

Welcome!

GEOMETRY AS PUBLIC ART: TELLING A STORY
is about Armenian Heritage Park
and all of us.



Together, we are embarking on a journey
to discover how geometry
tells that the story of the immigrant experience,
an experience that most of our families share.



An aerial photograph of Armenian Heritage Park in Boston. The park features a large, circular green lawn with a white maze design. In the background, the city skyline is visible, including the prominent clock tower of the Old South Church. The park is situated on The Greenway, with a multi-lane highway and a brick-paved walkway in the foreground. The sky is blue with scattered white clouds.

Together, let's take a virtual visit to
Armenian Heritage Park on The Greenway, Boston.

The Park's geometric features tell the story of of the immigrant experience, an experience we all share.



For all of us,
except for Native Americans,
there is the first person in our family to
immigrate to this country
from another country to start a new life.



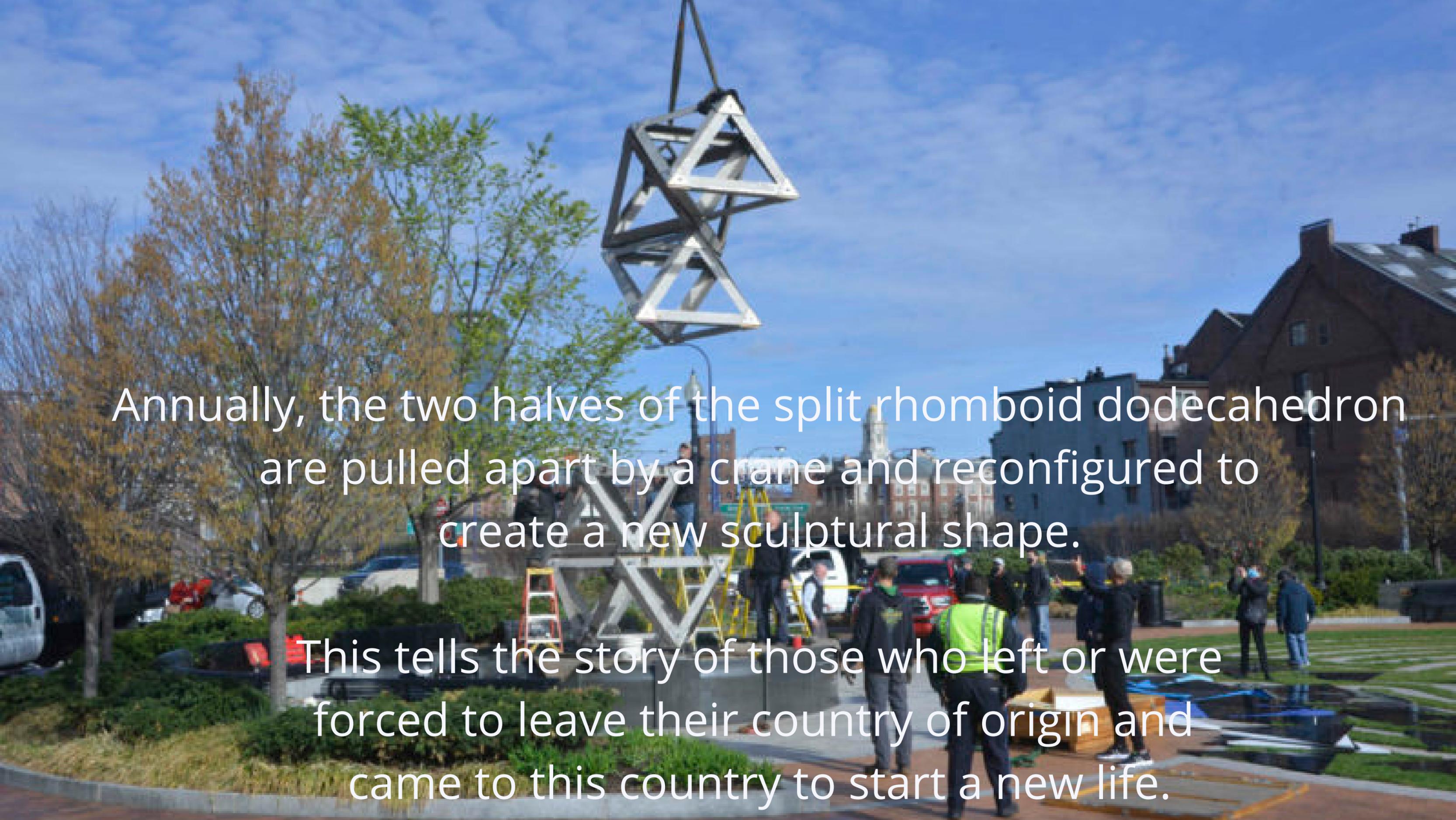


The Abstract Sculpture,
a split rhomboid dodecahedron -
solid geometry -
tells the story of the first person in our families
who came to these shores.

*Boston and the Commonwealth of Massachusetts have offered hope and refuge for immigrants seeking to begin new lives.
This park is a gift to the people of the Commonwealth and the City of Boston from the Armenian-American community of Massachusetts.*

*This sculpture is offered in honor of the one and one half million victims of the
Armenian Genocide of 1915-1923.*

*May it stand in remembrance of all genocides that have followed, and
celebrate the diversity of the communities that have re-formed in the safety of these shores.*

A large, complex metal sculpture made of interconnected rhombi is being reconfigured in an urban plaza. One half of the sculpture is suspended in the air by a crane, while the other half remains on the ground. Several people, including some in high-visibility vests, are gathered around the sculpture, observing the process. The background shows trees with autumn foliage and multi-story brick buildings under a clear blue sky.

Annually, the two halves of the split rhomboid dodecahedron are pulled apart by a crane and reconfigured to create a new sculptural shape.

This tells the story of those who left or were forced to leave their country of origin and came to this country to start a new life.

Here are a few photos of annual reconfigurations.

Can you see the two halves of the split rhomboid dodecahedron?





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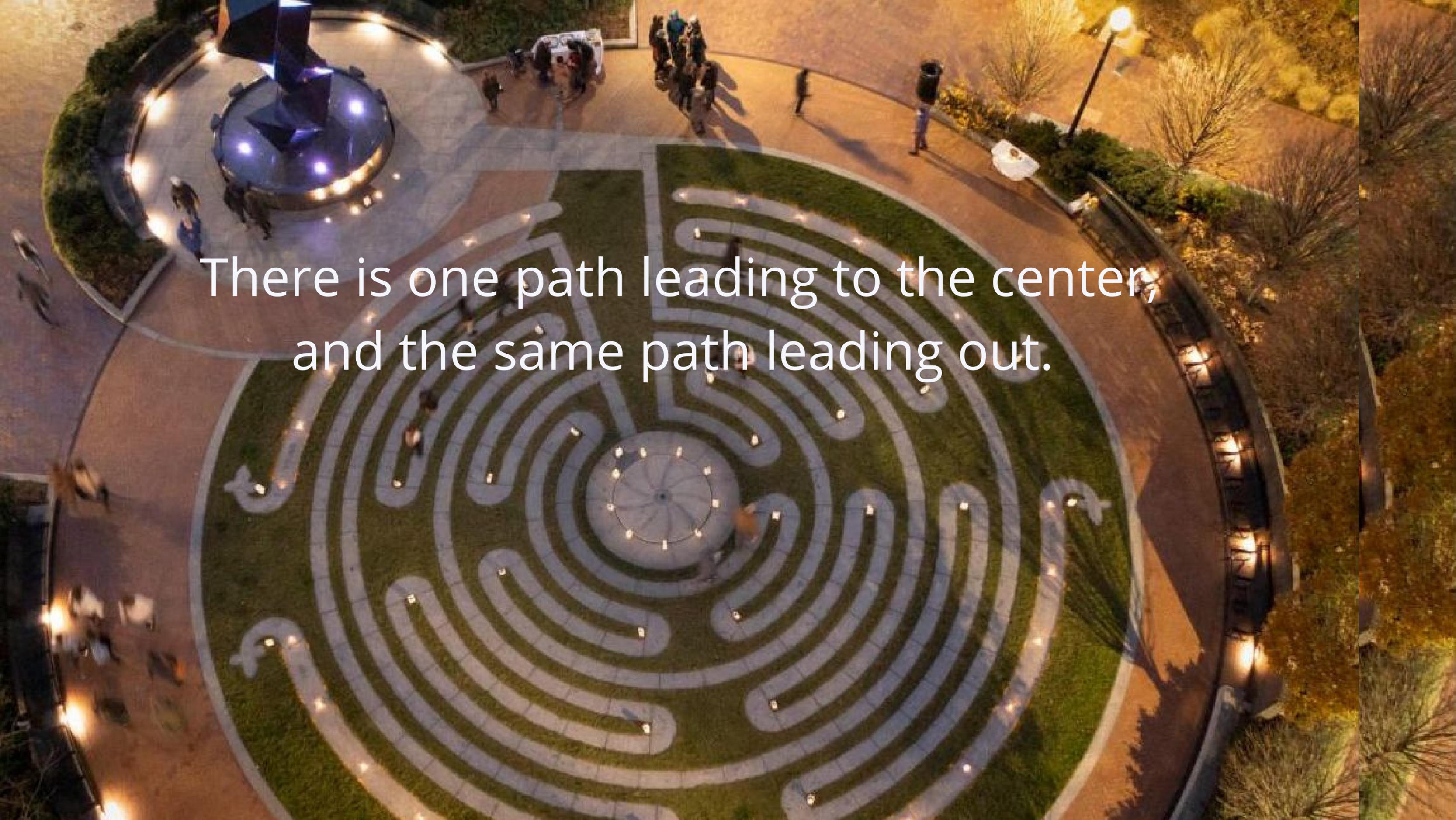
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Who is the first person in your family
to come to this country?



The Labyrinth - plane geometry
celebrates life's journey.

An aerial, top-down view of a circular maze at night. The maze is constructed from light-colored stone or concrete paths on a green lawn. At the center of the maze is a circular area with a fountain. Surrounding the maze is a paved walkway with several people walking. In the upper left corner, there is a large, illuminated purple sculpture. The entire scene is lit with warm, yellowish lights, and the sky is dark.

There is one path leading to the center,
and the same path leading out.

A single jet of water at its center is symbolic of hope and rebirth, a new beginning.





Art, Science, Service and Commerce
are etched around the Labyrinth's Circle
in tribute to contributions made.



How do we contribute each day?

When you visit the Park, walk the Labyrinth (plane geometry), marvel at the Abstract Sculpture (solid geometry) and discover much more.



Now, you will each receive About My Family with questions to ask about the first person in your family to come to this country.

Let's set a date for About My Family to be completed before our visit to Armenian Heritage Park on The Greenway.

Following our visit, you will create an I AM Poem told in the voice of the first person in your family to come to this country. You will illustrate your poem with a portrait of that person and a geometric illustration. Then let's share.

Geometry as Public Art: Telling A Story

Three Lessons

Lesson One:

This Introduction

About My Family - Review

Due Date: Within two weeks,
prior to visit to the Park

Discover geometric shapes

in the classroom

Lesson Two:

Visit the Park

Lesson Three:

**Create I AM Poem with
portrait and geometric
illustration**

Due Date: Within two weeks,
following visit to the Park.

Share.

Let's Meet at the Park!

Armenian Heritage Park on The Greenway, Boston

